

CURSO DE GRADUAÇÃO: Biomedicina (Integral e Noturno), Enfermagem, Farmácia, Física Médica, Fisioterapia, Fonoaudiologia, Gastronomia, Gestão em Saúde, Informática Médica, Medicina, Nutrição, Psicologia, Química Medicinal, Tecnologia em Alimentos, Toxicologia Analítica

SÉRIE:	SEMESTRE LETIVO DO ANO: () 1º SEMESTRE (x) 2º SEMESTRE () 1º e 2º SEMESTRES	ANO: 2018
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PLANO DE ENSINO DA DISCIPLINA

BLOCO I – IDENTIFICAÇÃO

Código da Disciplina:

(não preencher)

Nome da Disciplina:

Ethics and movies III (Seminar offered in English)

Dia(s) da semana

Segundas-feiras (Mondays)

Horário(s) de aula

15:30-18:30 (3:30 PM –6:30 PM)

• **Enfoque:**

(1) () Obrigatória

(2) () Optativa (x) Eletiva () PDCI

() Concomitante com disciplina obrigatória:

Curso: _____

Série: _____

• **Observação:**

Número de Alunos por Disciplina:

25

BLOCO II - CARGA HORÁRIA DA DISCIPLINA

Teórica (horas):

-

Prática (horas):

-

Teórico-Prática (horas):

30

Carga Horária Total (horas):

30

EAD (horas):

-

Unidade Administrativa:

DEH – Departamento de Educação e Humanidades

BLOCO III – RESPONSABILIDADE DO DOCENTE*

Docente regente da disciplina:	CH Teórica	CH Prática	CH Teórico-Prática
Ana Luiza Pires de Freitas			30
Docente (s) colaborador (es) na disciplina (aqueles que ministram, no mínimo, 20% da carga horária total da disciplina)	CH Teórica	CH Prática	CH Teórico-Prática
Ana Carolina da Costa e Fonseca			30
Docente (s) convidado (s) na Disciplina:	CH Teórica	CH Prática	CH Teórico-Prática
1.			

* Docentes efetivos e substitutos vinculados à UFCSPA

BLOCO IV – DESCRIÇÃO DO PLANO DE ENSINO

Syllabus: This academic activity is designed for health sciences students who self-declare as proficient to carry out class tasks and assignments in English. At the end of it, it is expected that participants have gained experience with the course twofold goal: (1.) development of critical skills in analyzing the ethical discussions contemplated and (2.) practice of contextualized English language.

General Goals: As a mastery of reflexive skills on ethical topics and an adequate command of the English language are paramount components of a comprehensive contemporary education in health sciences, this course aims at providing participants with opportunities to discuss ethical topics based on ten movie pieces. Both the movies and the seminar discussions and assignments will be carried out in the English language.

Specific Goals:

- a) Discussing and reflecting about the ethical topics presented in the movies;
- b) Encouraging the praxis of informed-opinion exchanges, disagreements, counter-reactions and of getting along with the co-existence of divergent peer thoughts;
- c) Strengthening a contextualized English language use;
- d) Emboldening the adoption of teaching practices centered on the students as leading actors of their learning.

Seminar Contents:

1. Presentation and analysis of rationales in moral discussions.
2. Moral problems and arguments on moral problems.
3. Practical ethics themes.

Didactic Procedures:

Adoption of active methodologies to promote dialogical meetings along with expository, illustrative and audiovisual classes. An active student participation is encouraged along the learning process. There will also be some reading and writing activities. An active student participation is encouraged along the course.

Learning from a Distance Activities:

All activities will follow a face to face mode.

Assessment Tasks and Criteria:

Assessment will be continuous and systematic and has to be done in English.

Grade 1 – 2,00 marks – class participation along the semester;

Grade 2 – 2,00 marks – essay with two pages (Arial 11, spacing 1,5, margins 2,5) on one of the movies watched during the semester. (Students who attended Ethics and Movies I and/or II have the choice of reviewing a previously produced essay.)

Grade 3 – 2,00 marks – analysis and feedback of an essay by another colleague. Delivery date: May 24th in the class in which the seventh movie is watched.

Grade 4 – 2,00 marks – final version of the previously written essay.

Grade 5 – 2,00 marks – leading of at least 1 movie discussion in class (To be decided on the first class meeting depending on the number of participants);

The essays formatting is worth 0,5 marks.

There shall be no grading make-up task.

Minimum attendance rate for approval: 75% (23 hours).

Basic References:

FONSECA, Ana Carolina da Costa e (org.). **Cinema, ética e saúde**. Porto Alegre: Bestiário, 2012. Disponível para download gratuito em: http://www.bestiario.com.br/CINEMA_ETICA_SAUDE.pdf .

FONSECA, Ana Carolina da Costa e; EFROM, Cora; SANTOS, Isabella Moreira dos. **Cinema, ética e saúde – volume dois: direitos humanos**. Porto Alegre: Bestiário, 2014. Disponível para download gratuito em: http://www.bestiario.com.br/CINEMA_ETICA_SAUDE_2.pdf .

MARCONDES, Mariana Mazzini et alli (org). **Dossiê mulheres negras: retrato das condições de vida das mulheres negras no Brasil**. Brasília: IPEA, 2013. Disponível para download gratuito em: http://www.ipea.gov.br/portal/index.php?option=com_content&view=article&id=20978 .

BLOCO V – CRONOGRAMA
Cronograma de Atividades para **DISCIPLINAS**

Data (dd/mm/aaaa)	Turma	Conteúdo da aula	Teórica (T), Prática (P) ou Teórico- Prática(TP) Informar EAD	Professor que ministra a aula e Palestrante convidado
08/06/2018		1. Blade Runner – Ridley Scott (117 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
08/13/2018		2. Blade Runner 2049 – Denis Villeneuve - (164 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
09/03/2018		3. Frida –Julie Taymor (123 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
09/10/2018		4. Beauty and the Beast – Bill Condon – (129 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
09/17/2018		5. The Merchant of Venice – Michael Radfort (138 minutes)	TP	
09/24/2018		6. Twelve Angry Men - Sydney Lumet - (96 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
10/01/2018		7. Spotlight – Tom McCarthy (129 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
10/08/2018		8. Match Point – Woody Allen (126 minutes)	TP	
10/15/2018		9. Julie & Julia – Nora Ephrom (123 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas
10/22/2018		10. Wonder - Stephen Chbosky (113 minutes)	TP	Ana C. da C. e Fonseca Ana Luiza P. de Freitas

All the classes in this course take place on Monday from 3:30 to 6:30 p. m.

All classes are theoretical-practical and face to face. There are no EAD or lab classes.

Emission Date: 28/5/2018

Chief Lecturer: Ana Luiza Pires de Freitas

Head of Department: Ana Rachel Salgado

Course Coordinator: Arlete Hilbig